

LISA MARIE PATZER

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FORMAL EDUCATION

Master of Fine Arts Candidate, Department of Film and Media Arts
Temple University, Philadelphia, PA 08/08-present

Master of Arts (Magna Cum Laude), Department of Arts and Consciousness
John F. Kennedy University, Orinda, CA 01/97-08/00

Bachelor of Arts (Summa Cum Laude), Department of Psychology
MSCD, Denver, CO 08/92-08/96

TEACHING EXPERIENCE

Temple University, Philadelphia, PA

Instructor of Record

- Web Art and Multimedia Production Design 09/09-present
- Survey of New Media 09/10-12/10

Teaching Assistant

- Physical Computing 01/10-05/10
- Media Arts – Video Production 09/09-12/09

Visiting Lecturer

- Creating Performance Environments, Graduate Dance Production 11/09-present
- New Tech Lab, Film and Media Arts Department
- Media and Culture, Film and Media Arts Department
- Graduate Dance Productions, Boyer College of Dance and Music

Digital Media Academy, Philadelphia, PA 06/09-08/10

Instructor

- Web Art Design
- Digital Animation and Cartoon Design
- Video Game Creation

University of Colorado, Denver, Colorado 10/04-02/06

Visiting Lecturer

- Video and Performance art

PROFESSIONAL EXPERIENCE

Temple University, Web and Tech Admin Assistant 09/10-present

Video Production for Kaleidoscope Theater Performance, Directed by Nathan Gabriel

Randall Theater, Philadelphia, PA

9/24, 9/25, 9/26, 2010

Video Production for Thesis Dance Performance, Directed by Marcelo Rueda
 Conwell Theater, Philadelphia, PA 4/16, 4/17, 2010

Temple University, Media Education Lab Spring 2009
 Edited and produced “Rebooting The News”, conference web video and DVD

Quest Diagnostics, Denver, CO 01/04-04/06
 Software Trainer

JFKU Arts Annex, Berkeley, CA 01/98-08/00
 Final Cut Pro Trainer and Multi-Media Lab Assistant

FILMOGRAPHY/VIDEOGRAPHY/NEW MEDIA (works with exhibitions)

Troupe de Fetishe (c.2010), 7 minute, large scale video installation, co-director and producer. In collaboration with Ian Markiewicz, Doris (Chia-Ching) Lin, with sound design by David Miranda Hardy

- Ice Box Project Space, Crane Arts Building, Philadelphia, PA (2010)

Mixed Body (c.2009), 30 minute interactive video/dance performance, co-producer and director, Max/MSP/Jitter programmer, in collaboration with dancer Marcelo Rueda and engineer Chris Vecchio

- Conwell Dance Theater, Philadelphia, PA (2009)

Safety Film (c.2009), 2 minute experimental film, 16mm, filmmaker, editor,

- Temple Gallery, Philadelphia, PA (2009)

Bubble, (c.2009), 2 minute experimental video, HD, videomaker, editor

- Termite TV Collective, DVD compilation

Tinker’s Stew (c.2008), 60 minute experimental film, filmmaker, editor, commissioned by musician Sean Brady

- University of Colorado, Boulder, *Pendulum Series* (2008)
- Institute of Contemporary Art, Philadelphia, PA (2008)

Perspective’s in Buoyancy (c.2008), 2 minute experimental video, videomaker, editor, commissioned by John Clark

- Philadelphia Art Alliance, Philadelphia, PA (2008)

wate (c.2006), 12 minute experimental video, commissioned by musician Sean Brady

- University of Colorado, Boulder, Art Museum (2006)

Finger’s Tapping (c.2006), 5 minute interactive video art installation, videomaker, editor, installation design

- The Lab, San Francisco, CA (2007)
- Grace Space Exhibition, Brooklyn, NY (2006)

FILMOGRAPHY/VIDEOGRAPHY/NEW MEDIA (continued)

The Hand Bag Project (c.2006), 12 minute experimental documentary, videomaker, editor, supported by the Rocky Mountain Women's Institute

- Emmanuel Gallery, Denver, CO (2006)

LIPS, (c.2004), 5 minute experimental video, videomaker, editor

- The Slought Foundation, Philadelphia, PA, (2009)
- The Mercury Café, Denver, CO, (2006)
- OPENSOURCE Art, Champaign, IL, (2005)

EYE, (c.2004), 7 minute experimental video, videomaker, editor

- Victory Media Plaza, Dallas, TX (2006)

Long Distance, (c.2004), 7 minute video installation, videomaker, performer, editor

- Art Space 7, Lakewood, CO (2004)

ICE/OIL, (c.2003), 8 minute video installation, videomaker, performer, editor

- Eyedrum, Atlanta, GA, Conversations w/ the Contemporary Figure, (2003)

FACES, (c.2003), variable length, series of 8 experimental videos, videomaker, editor

- INPORT, Tallinn, Estonia, (2003)
- Coalition, Valparaiso, Chile (2003)

Organ Tempo, (c.2003), 2 hour live performance, installation, sound design, video feed and performance

- The Other Side Arts, Denver, CO (2003)

The Lemonade Lady (c.2002), 4 minute video art piece, director, producer, editor

- Interdisciplinary Landscapes; Post Feminism and The Arts, UK, *video installation*, (2004)
- d2d=Direct to Documentation, Toronto, Canada, *video screening*, (2004)
- Andenken Gallery, Denver, CO, *video installation*, (2003)

Veiled Depressions, (c.2002) Performative Sculpture, installation and performance

- Interdisciplinary Landscapes; Post Feminism and The Arts, UK, (2004)
- Soup Gallery, Denver, CO (2002)

Chrysalis, (c.2002) Performative Sculpture, installation and performance

- Linoleum Gallery, Denver, CO (2002)

1...2...3...4..., (c.2002), Multi-Media Performative Sculpture, choreography, installation and performance. In collaboration with sound artist Mattjhis Kouw

- BuntPort Theatre, Denver, CO (2002)

Moving Salt, (c.2002), Performative Sculpture, installation and performance

- Creative Exchange, Denver, CO, (2002)

Beet-Head, (c.2001), Performative Sculpture, installation and performance

- The Bug Theatre, Denver, CO, (2001)

Kirsche - Kern (Cherry – Seed) (c.2001), Performative Sculpture, installation and performance

- Kunsthaus Tacheles, Berlin, Germany, (2001)

Cacophony, (c.2001), Performative Sculpture, installation and performance

- The Bug Theatre, Denver, CO, (2001)

Digestion (di jes 'tion, di-)n. (c.2001), Multi-Media Installation, installation and performance

- The Arts Annex, Berkeley, CA, (2001)

WORKS-IN-PROGRESS

Semi Transparent, (c.2011), writer, director, video production and post-production, currently in production

My Party, (c.2011), writer, director, video production and post-production, currently in production

SCHOLARLY CONFERENCES/PRESENTATIONS

Temple University, Philadelphia, PA Spring 2009
Graduate Research Forum, presentation of “Televisual Body”

University of Northampton, Northampton, UK 2004
“Interdisciplinary Landscapes: Post-feminist Practices in the Arts”, presentation of paper, *The Transformational Aspects of the Archetypal Feminine Explored Through Performance Art*, travel and lodging stipend provided

GRANTS AND FUNDING

PIFVA Finishing Funds, Troupe de Fetishe, \$1,000	2010
PA Council on the Arts, Project Seed Grant, \$2,560	2010
Departmental Project Funds, Temple University, \$1,200	2010
Provost’s Commission on the Arts, Temple University, \$1,000	2009
Beatrice Deglin Leder Graduate Award, Temple University, \$500	2009
Project Completion Grant, Temple University, \$500	2008
The Rocky Mountain Women’s Institute, Funded Artist Residency, \$1,250	2005
d2d=Direct to Documentation, Honorarium,	2004
Vermont Artist Residency, Artist Scholarship, \$1000	2002

PROFESSIONAL MEMBERSHIPS

University Film and Video Association 01/10-present

IAPAO-International Association of Performance Artists Organizers 01/02-present

- Coordinated performance by Estonian art group NON GRATA

The Other Side Arts, Denver CO 08/01-08/05

- Resident artist in community arts organization (2001-2002)
- Member on Board of Directors (2002-2003)
- Coordinator for Annual Women's Art Show (2001-2005)

Spiral 8, Berkeley, CA 2000-2001

- Coordinated eight women artists on collaborative projects

PROFESSIONAL DEVELOPMENT & TRAINING

Harvest Works Media Center, NY, <i>MAX/MSP/Jitter certificate</i> ,	2009
Scribe Video Center, PA, <i>After Effects Video Editing</i> ,	2007
Denver Community Television, CO, <i>CasaBlanca Video Editing</i> ,	2002
Vermont Studio Center, Johnson, VT, <i>Artist Residency</i> ,	2002
Danceophile Studio, CO, <i>Eastern European Dance Training</i> ,	2001
Body Resonance, Broellin, Germany, <i>Butoh Dance Training</i> ,	2001
Media Alliance, San Francisco, CA, <i>Video Editing</i> ,	2000
John F. Kennedy University, Orinda CA, <i>Performance Art Classes</i> ,	1998-2000

CURRICULUM SUPPORT

Classroom screenings of *Mixed Body*, c. 2009

- Florida State University, School of Dance, Instructor Tim Glenn 2010
- Temple University, Physical Computing, Instructor Chris Vecchio, 2010
- Temple University, Media Arts I, Instructor Rea Tajiri 2009

Classroom presentation of *Televisual Body*, c. 2009

- Temple University, Media Art Theory & Practice, Instructor Sarah Drury 2009

PUBLISHED REVIEWS

Philadelphia Weekly, October 2010

“Troupe de Fetishe”, by Roberta Fallon

<http://www.philadelphiaweekly.com/arts-and-culture/art/Troupe-de-Fetishe.html>

The Bug Theatre Fly Paper, June 2003

“Behind the Scenes with a Freak Train Artist”, by Melanie Cruz

The Other Side Arts, Newsletter, Winter 2003

“Organ Temple Speaks for Itself”, by Richard Chambers

DNA, Denver News and Arts, April 2002

“Art In Motion, Lisa Marie Patzer Explores Negative Space in 3-D”, by Xian Kinne

Westword Newspaper, November 14-20, 2002
“ART BEAT”, by Michael Paglia

COLLECTION HOLDINGS

Still images from *EYE*, private collection of William Swoope, Philadelphia, PA
Still images from *EYE*, private collection of Lois G. Gabin-LeGato, Philadelphia, PA
Prints from *Tree Series*, private collection of Gregory Murphy, New Jersey
Prints from *Tinker’s Stew*, private collection of Sean Brady, Broomfield, CO
Video *The Lemonade Lady*, d2d=Direct to Documentation, archive, Toronto, Canada

SOFTWARE PROFICIENCY

High Proficiency:

- Final Cut Pro, 4 and 6
- Sound Track Pro
- DVD Studio Pro,
- Adobe Photo Shop, CS3 and CS4
- Adobe DreamWeaver, CS3 and CS4
- AfterEffects,
- Max/MSP/Jitter, 4.5 and 5
- MicroSoft Office (Word, Excel, Power Point)
- HTML
- CSS

Average Proficiency:

- Adobe Flash,
- Basic Programming for Basic Stamp
- Arduino Programming
- Adobe InDesign

EQUIPMENT PROFICIENCY

High Proficiency:

- 16mm Bolex
- Sony V1U
- Canon GL1
- Marantz PMD661
- Rear projection systems
- Macintosh and PC Computers

Average Proficiency:

- MX4 Video Mixer

PROFESSIONAL REFERENCES : AVAILABLE UPON REQUEST